



## Mosquito: A Fistful of Bitcoins

**Written & Produced by:** Tom Block and Laura Revell

**Directed by:** Tom Block

**Country of Origin:** UK, Spain & Germany.

**Year of Completion:** 2015

**Duration:** 72 Min.

**Genre:** Spaghetti Western Parody, Time-Travel Comedy and Internet Satire.

**Budget:** Approx. £2,000 (self-funded).

**Premiere Status:** Not premiered anywhere.

**Distribution Status:** No distribution.



*Mosquito: A Fistful of Bitcoins* is the debut feature film of film-making duo Tom Block and Laura Revell. Equipped with an estimated total budget of £2,000, this quirky cult movie spoof and time-travel comedy has taken them from the volcanic landscapes of the Canary Islands to the towering skyscrapers of London's Canary Wharf.

*Mosquito: A Fistful of Bitcoins* is aimed at the Internet generation whilst simultaneously poking fun at it through hipster characters and the depiction of Internet phenomena like the meme. It tackles current threats and issues such as online surveillance, global warming and Internet centralisation, but most ...



... importantly, it's a film to make you laugh at what we are all thinking, and to think about what we are all laughing at. *Mosquito: A Fistful of Bitcoins* stands as an accomplished example of resourcefulness in no budget film-making and proves that persistent hard work and unique style can outshine financial restrictions.



## SHORT SYNOPSIS:

Young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084. All of a sudden, she finds herself teleported into the present day, where the eccentric scientist Albert has just tested his new invention on her: the Timeotronic 5000. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but her worst enemy. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into?



## MEDIUM SYNOPSIS:

The quirky, defiantly independent young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084, her only companion being her three-legged pet pup Hegel. Mosquito spends the morning listening to pirate radio and practicing her shooting. Meanwhile in the past – in the year 2015 to be exact - an eccentric British scientist named Albert is adding finishing touches to his newest invention: the time-travel machine Timeotronic 5000. On a trip to her fishing spot, Mosquito is suddenly teleported to the picturesque English countryside of the present day, straight into Albert's garden. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but her worst enemy. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into? What's Albert's well-kept secret and why does he want to dress Mosquito up as a hipster? And what roles do the small social media start-up Facetwatter and the NAS, the Nefarious Agency of Surveillance, play in all of this?





## LONG SYNOPSIS:

The quirky, defiantly independent young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084, her only companion being her three-legged pet pup Hegel. Mosquito spends the morning listening to pirate radio and practicing her shooting. Meanwhile in the past – in the year 2015 to be exact - an eccentric British scientist named Albert is adding finishing touches to his newest invention: the time-travel machine Timeotronic 5000. On a trip to her fishing spot, Mosquito is suddenly teleported to the picturesque English countryside of the present day, straight into Albert's garden. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but also her worst enemy. He embarks on teaching her its wondrous potential while she explains to him what the Internet of the future is like. It turns out that in 2084 the Internet is a force to be feared. It is abused by Dictator General Elias Menati III, head of the Nefarious Agency of Surveillance, or NAS, which uses the data-gathering social media service Facetwatter to control the entire population of the Serverlands, forcing them to submit, work and serve in a war against other worlds. Nonetheless, Mosquito is soon hooked, just like everybody else is. She sits in front of a world of information, and of course, plenty of funny cat videos. When Albert sends Mosquito to investigate undercover at the Facetwatter offices, she finds that the intentions behind Facetwatter were never evil to begin with. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into? Will she prevent the corporate takeover of Facetwatter in time?







## THE TEAM AT WORK

Tom Block and Laura Revell started developing and filming *Mosquito: A Fistful of Bitcoins* in the summer of 2013 during a vacation on the Canary Island La Palma, where Tom was brought up. *Mosquito* was then completed on a part-time basis over the following two years in the UK, alongside studies and full-time work. The project was entirely self-funded and was filmed solely on one Canon 5Dmkii.

Tom Block was born in Bergisch Gladbach, Germany, on the 02.11.1991. He grew up on the Canary Island La Palma, Spain, and has been living and studying in London, UK, for the past 5 years. *Mosquito* is Tom's debut feature film as self-shooting director, co-writer and producer. In addition to these roles, Tom also scored the film's soundtrack and carried out the editing. Recently, Tom has worked in factual television roles for the BBC in London, UK, and the ProSiebenSat1 Media GmbH in Munich, Germany. He holds a Master of Arts degree from the Centre of Cultural Studies and the Department of Media & Communications at Goldsmiths College, University of London and a Bachelor of Music degree from the LCCM London Centre of Contemporary Music, Middlesex University.



Laura Revell was born in Margate, UK, on the 05.05.1992. After completing her A Levels, she left the coasts of Kent and moved to London to pursue a career in the film industry. Laura has acted in numerous shorts and directed her first short film at the age of 19. She also has a vast amount of industry experience as a supporting actress, having participated in TV productions such as *Eastenders*, and feature films such as *Welcome To the Punch*. *Mosquito* is Laura's first feature film as co-writer and producer and she's also the lead actress of the film. Laura has a keen interest in politics and international relations and is currently studying European Social and Political Studies at UCL University College of London, majoring in International relations, German and Spanish.





## FULL CREDIT LIST

### WRITTEN AND PRODUCED BY:

Tom Block & Laura Revell

### DIRECTED BY:

Tom Block

### CAST (in order of appearance):

Lucien Morgan as COMMANDER ALBERT ALBERMARLE

Laura Revell as MOSQUITO

Tom Block as NEWSREPORTER JÖRG LITORIS

Penny Judd as RITA, THE SECRETARY

Jack Moore as BILL, THE 60's HIPSTER

Henry Strong as JOE, THE HIPSTER

Isaac Money as JACK, THE HIPSTER

Jack Woodward as SIMON JOBBESBURG

Nina Rose Gilbert as BIRKENSTOCKS

Phil John as CHIVES

Rebecca Giacopazzi as LIZ, THE LAWYER

Hadi Kermani as SIR ELIAS MENATI I

Mark Stedman as IVAN, THE BODYGUARD

Marko Conte as PEDRO, THE BODYGUARD

### VOICE OVERS:

Clarissa Hagan

Connor Catchpole

Sinead McDonnell

### SOUND:

Kurt Ainsalu

Fran Stoneley

Blake Pender

### CINEMATOGRAPHY:

Tom Block

### VFX:

Emilian Dechev

Paulo Godoy

### EDITING:

Tom Block

### TITLE DRAWINGS:

Joel Perez

### MUSIC:

Tom Block



## ONLINE SCREENERS

Trailer:

[vimeo.com/130129736](http://vimeo.com/130129736)

Full Screener available upon request.

Please don't hesitate to get in touch with Tom:

Phone: +44 7787543341

E-mail: [tomblock91@gmail.com](mailto:tomblock91@gmail.com)

## TECHNICAL SPECIFICATIONS:

We have XDCAM 4:2:2 MXF Files, MP4 Screeners and can provide DCPs. The aspect ratio is 16:9, the frame rate is 23.98fps and the video standard is PAL, but we can also provide NTSC. The audio can be provided with a separate M&E track for dubbing purposes and the mix is in stereo.

Any other technical requirements can be discussed with Tom:

Phone: +44 7787543341

E-mail: [tomblock91@gmail.com](mailto:tomblock91@gmail.com)

## PRESS/SALES ENQUIRIES:

If you have any questions or need any more information regarding *Mosquito: A Fistful of Bitcoins* or Block & Revell, then please don't hesitate to get in touch with Tom:

Phone: +44 7787543341

E-mail: [tomblock91@gmail.com](mailto:tomblock91@gmail.com)

## OTHER LINKS:

<http://www.blockrevell.com>

<http://www.facebook.com/blockandrevell>

<http://www.youtube.com/blockandrevell>

<http://www.facebook.com/tomblockofficial>

<http://www.youtube.com/tomblockfilm>

<http://www.vimeo.com/tomblock>

<http://www.tom-block.com>